

TRIO

für Pianoforte, Violine und Violoncell.

VIOLINO.

Niels W. Gade, Op. 42.

Allegro animato.

The Violino part of the Trio by Niels W. Gade, Op. 42, is written for a single violin. The score is in 3/4 time and begins with the tempo marking *Allegro animato.* The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes first and second endings, and sections labeled A, B, and C. The piece concludes with a final cadence.

VIOLINO.

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a four-measure rest marked with a '4'. The second staff continues with a 'con fuoco' (with fire) marking. The third staff features a piano (*p*) dynamic. The fourth staff includes the lyrics 'ri - te - nu - to' and a 'dim.' (diminuendo) marking. The fifth staff is marked 'Tempo I. 2' and begins with a piano (*p*) dynamic. The sixth staff has a 'dim. p' marking. The seventh staff includes a 'D' (D major) key signature change and a piano (*p*) dynamic. The eighth staff has a 'cresc. mf' (crescendo mezzo-forte) marking. The ninth staff has a 'f' (forte) dynamic. The tenth staff has a 'mf' (mezzo-forte) dynamic. The eleventh staff has a 'p' (piano) dynamic. The twelfth staff has a 'dolce' (sweetly) marking and a 'dim. p' (diminuendo piano) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

VIOLINO.

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Allegro molto vivace.

VIOLINO.

This page contains the musical score for the Violino part, spanning measures 4 through 14. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are several slurs and accents throughout. Measure numbers 4, 7, 14, and 1 are indicated. Specific notes are labeled with letters: 'D' in measure 7, 'E' in measure 14, and 'F' in measure 1. The score includes complex passages with triplets and rapid sixteenth-note runs.

VIOLINO.

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G 1 10 1 4 *dim.*

p *p* *sf* *rite - nu - to -*

Tempo I. 1 2 *cresc.* *f* *tr*

Andantino.

1 *p* *pp*

p *p* *sf* *f* *sf*

p *pp* *p* *dim.* *A* *f*

sf *p* *f*

f *dim.* *p* *dim.*

2 *p*

attacca Finale.

VIOLINO.

FINALE.

Allegro con fuoco.

Violino score for the finale, marked *Allegro con fuoco*. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and slurs. Dynamics include *sf*, *mf*, *f*, *cresc.*, *dim.*, *p*, and *pp*. There are section markers A, B, and C. The piece ends with a final flourish marked *pp*.

VIOLINO.

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This page of a violin score contains 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics including *mf*, *f*, *dim.*, *p*, and *sf*. It includes several technical passages with slurs, ties, and fingerings (e.g., 4, 2, 2, 4, 2). There are also triplet markings (3) and a final first ending bracket (1). Chordal textures are present in the lower staves, with specific notes like D, E, and F marked above the staff. The piece concludes with a final chord and a first ending bracket.

VIOLINO.

This page contains the musical score for the Violino part, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *con fuoco* (with fire). There are also performance markings like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. A key signature change to F major (two flats) occurs at the end of the piece. The score ends with a double bar line and a final *sf* marking.